

The Gates of the Wonder-World Open

by
Joseph C. Phillips Jr.



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The title comes from Carl Sagan's rewording of a sentence from Herman Melville's **Moby Dick**: "By reason of these things, then, the whaling voyage was welcome; the great flood-gates of the wonder-world swung open..." This sentence describes how, for Ishmael, the sea voyage is a gateway to the future, to new and unknown adventures. I've felt my time in college was also a gateway to that undiscovered country—the future; an unimaginable life that was waiting for me after my years on campus. **The Gates of the Wonder-World Open** looks back to those beginnings; a celebration of the youthful excitement and joyful anticipation embarking on the continuous discovery to one's self.

The Gates of the Wonder-World Open was commissioned by the Gamma Xi chapter of Kappa Kappa Psi for the 2008-2009 University of Maryland Symphonic Band, Dr. L. Richmond Sparks, director. Written in honor of the 100th Anniversary of Bands at the University of Maryland, College Park.

The Gates of the Wonder-World Open

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(♩ = c. 88)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1 (with annotation: (ONLY 2 players) *p*)
- Flute 2 (with annotation: (4 players: ONLY 2 players for each note) *p*)
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2 (*pp*)
- Clarinet in B♭ 3 (*pp*)
- Bass Clarinet
- Contralto Clarinet
- Contrabass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bariitone Saxophone
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Piano (*mf*)
- Harp
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Vibraphone (*mf*) (with annotation: (Motor OFF-throughout!))
- Marimba/Tubular Bells

Additional annotations include a key signature change: E♭ F G A♭ B♭ C D.

Picc.

Fl. 1 (easy, light articulation)

Fl. 2 (easy, light articulation)

Ob. 1 (Solo-bring out, easily and warmly) *mf*

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Contraalto Clar.

Contrabass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

SB

Piano

Harp *mf* (with Glockenspiel)

1 (Small Triangle) *mf*

2 (Shaker or Maracas) *mf*

3 (Glockenspiel) *mp* (with Harp)

4

Vibes

Marimba/Bells

This musical score is for the piece "The Gates of the Wonder-World Open" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Es. Cl.
- Clar. 1
- Clar. 2
- Clar. 3
- B. Cl.
- Contraalto Clar.
- Contrabass Clar.
- Alto Sax 1
- Alto Sax 2
- Ten. Sax.
- Bar. Sax.
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- SB
- Piano
- Harp
- 1 (Percussion)
- 2 (Percussion)
- 3 (Percussion)
- 4 (Percussion)
- Vibes
- Marimba/Bells

Key performance instructions and annotations include:

- "(Euphonium enters)" - Multiple instances across various parts.
- "(Oboe 1 cue)" - Located in the Oboe 2 part.
- "(bring out, easily and warmly)" - Located above the Euphonium part.
- "*mf*" - Dynamic marking for the Tuba part.
- "(Tambourine)" - Located above the Percussion part 1.

Picc.

Fl. 1 (all) *mp*

Fl. 2 (all-div.) *mp*

Ob. 1 (Solo) (Play) (with other Oboe/Soprano Sax) *mf*

Ob. 2 (Solo) (Play) (with other Oboe/Soprano Sax) *mf*

E. Hn.

Bsn. 1 (Play) *mf* (with Piano and Vibes-NOT other Bassoon) (Bassoon 1 enters)

Bsn. 2 (Play) *mf* (with Piano-NOT other Bassoon)

Es. Cl. (Alto Saxophone 1 enters)

Clar. 1

Clar. 2 *p*

Clar. 3 *p*

B. Cl. (Play) *mp* VERY easy and light, with S.B.-full value with separation (NOT too short, NOT too long)

Contraalto Clar. (Play-warmly) *mp*

Contrabass Clar. (Play-warmly) *mp*

Alto Sax 1 (Play) (Solo) *mp* (easy-blend with Oboes)

Alto Sax 2 (Horn 1 enters)

Ten. Sax. (Horn 1 enters)

Bar. Sax. (Horn 1 enters)

Horn 1 (Play) *mf* (with Euphonium)

Horn 2

Horn 3

Horn 4

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Play) *p* VERY easy and light, with S.B.-full value with separation (NOT too short, NOT too long)

Euph. (Play) *mp*

Tuba (Play) *mp*

SB (Play) pizz-full value with separation (NOT too short, NOT too long) *mp*

Piano *f*

Harp (NO longer with Glockenspiel) (with Marimba)

1

2

3 (Crutales) (Play) *mf* (NO longer with Harp)

4 (with metal beaters) *mf*

Vibes

Marimba/Bells (Play) (Marimba) *mp* (with Harp)

This musical score is for the piece "The Gates of the Wonder-World Open" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a single system with multiple staves. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Es. Cl.
- Clar. 1
- Clar. 2
- Clar. 3
- B. Cl.
- Contraalto Clar.
- Contrabass Clar.
- Alto Sax 1
- Alto Sax 2
- Ten. Sax.
- Bar. Sax.
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- SB
- Piano
- Harp
- 1 (Hand Drum)
- 2 (Hand Drum)
- 3 (Hand Drum)
- 4 (Hand Drum)
- Vibes
- Marimba/Bells

Key performance instructions and dynamics include:

- Fl. 2:** (all-no div) *mf*
- Bsn. 1 & 2:** *f*
- Es. Cl.:** (Play) (easy and warm) *p*
- Clar. 1:** (Oboe/Alto Sax cue) *mf* (Play-Soli)
- Clar. 2 & 3:** *mp*
- Alto Sax 1:** (easy-blend)
- Alto Sax 2:** (Play) *p* (easy and warm)
- Ten. Sax. & Bar. Sax.:** (Play) *p* (easy and warm)
- Horn 1-4:** (Clarinets enter)
- Trpt. 1-4:** (Clarinets enter)
- Tbn. 1-3:** (Euphonium/Horn cue) *mf* (Trombone 1 enters) (Play-easy)
- Tuba:** (div)
- Harp:** *mf*
- Hand Drums:** (add Tuned (D) Hand Drum-use med. soft mallet) *mf*
- Vibes & Marimba/Bells:** *mf*

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E. Cl.

Clar. 1
(warmly-with Oboe and Alto Sax)

Clar. 2

Clar. 3

B. Cl.

Contraalto Clar.

Contrabass Clar.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2

Horn 3

Horn 4

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

SB

Piano

Harp

1

2

3

4

Vibes

Marimba/Bells

(warmly)

p
(Play-warmly)

p
(Play-warmly)

p
(Play-warmly)

p
(Play-warmly)

(Play-warmly)

mp (NOT with other Trumpets)
(Play-warmly)

mp (NOT with other Trumpets)
(Play-warmly)

(Trumpet 1 enters here) *mp* (NOT with other Trumpets)

(bring out-with woodwinds)