

The Eloquent Light

Joseph C. Phillips Jr.

75

John McNeil (Tprt)

John Abercrombie (Gtr)

Reed 1
(Flute)
tr (to D)

Reed 2
(Clarinet)
mp (smoothly)

Horn
mp

Tuba
mf

Vibes
f (bowed)

Harp
f

Violin 1
mf 14 14

Violin 2
mf

Viola
mf

Violoncello
mf

(Trpt solo)

(Guitar solo)

Reed 1

Reed 2

Horn

Tuba

Vibes

Harp

Vln 1

Vln 2

Vla

Cello

(struck with mallet)

(to E)

G#
D#

14

14

14

14

(Trpt solo)

(Guitar solo)

Reed 1

Reed 2

Horn

Tuba

Vibes

Harp

A#

Vln 1

Vln 2

Vla

Cello

Detailed description: This page of a musical score, titled 'The Eloquent Light', is page 3. It features a variety of instruments. At the top, there are staves for a Trumpet solo and a Guitar solo, both of which are currently silent. Below these are the woodwinds: Reed 1 and Reed 2. Reed 1 has a complex melodic line with trills and slurs, including a trill marked 'tr (to E)' and another 'tr (to E#)'. Reed 2 plays a more rhythmic accompaniment. The brass section includes a Horn and a Tuba, both with melodic lines. The Vibes section consists of two staves with sustained chords. The Harp part features a large, sweeping arpeggiated figure. The string section includes Violin 1, Violin 2, Viola, and Cello. Violin 1 has a melodic line with slurs and accents. Violin 2 plays sustained chords. The Viola and Cello provide harmonic support with sustained notes and some rhythmic patterns. The score is written in a key with one sharp (F#) and a 3/4 time signature.

(Trpt solo)

(Guitar solo)

Reed 1

Reed 2

Horn

Tuba

Vibes

Harp

Vln 1

Vln 2

Vla

Cello

7

(to D#)

tr

(to D)

tr

(to D)

G

D

A

14

14

14

14

(Trpt solo)

(Guitar solo)

Reed 1

Reed 2

Horn

Tuba

Vibes

Harp

Vln 1

Vln 2

Vla

Cello

(to F#)

(to E)

14

10

10

10

10

(Trpt solo)

(Guitar solo)

Reed 1 *tr* (to E) *tr* (to F#) *tr* (to E)

Reed 2

Horn

Tuba

Vibes

Harp

Vln 1 14 14 14 14

Vln 2

Vla 10 10 10 10

Cello